

*THE SCHOOL OF CREATIVE MEDIA,
CITY UNIVERSITY, HONG KONG
AND
INDIAN ARTS CIRCLE , HONG KONG*

PRESENT

‘MUSICAL QUATTRO’

*AN EVENING OF INDIAN LIGHT CLASSICAL (GAZALS),
INDIAN CLASSICAL (TABLA AND SARANGI),
EAST-WEST INSTRUMENTAL FUSION &
WESTERN MUSICAL (PIANO, VOICE & TRUMPET)*

DEC 19TH, 2009

AT

*THE WEI HENG THEATRE, CITY UNIVERSITY, HONG KONG:
7 PM TO 9-45 PM*

Artists:

Ustad Sabir Khan (Tabla), Aruna Kundanani (Gazal) ,
Dr. Robert Ellis-Geiger (Trumpet, Piano and Voice) ,
Dr. Probir Banerjee (Gazal), Ustad Rashid Khan (Violin),
Ustad Arshad Ahmed (Guitar) , Ustad Gulam Ali (Sarangi)

Contact: Dr. Probir Kumar Banerjee – (852) 9752 4254
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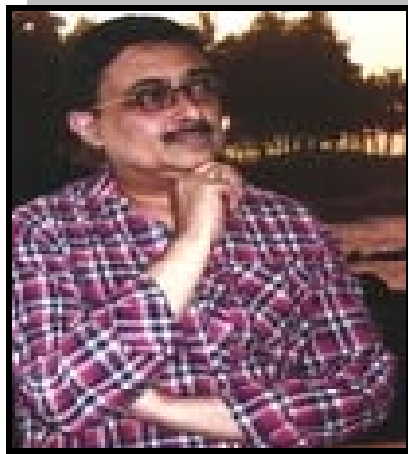
Ustad Sabir Khan was born in Rampur U.P. as a child prodigy in a family of great musicians whose heritage goes back to the 11th century A.D. of the "MIRAKASA" lineage. Sabirjee is the 33rd descendent of the legendary dynasty, the Farukhabad Gharana, in an unbroken lineage of Tabla players. Sabirjee received intensive training from his grandfather Ustad Masit Khan and father Ustad Keramatullah Khan. At the age of nine, he debuted in an unforgettable performance of Tabla solo on December 19, 1968 in Calcutta, for ten thousand people. Among the musicians he has accompanied are: Ravi Shankar, Vilayat Khan, Imrat Khan, Monilal Nag, Shahid Parvez, Budhaditya Mukherjee, Sultan Khan, Ali Akbar Khan, Amjad Ali Khan, Buddhadev Dasgupta, Birju Maharaj, Bhimsen Joshi, Pandit Jasraj, Kishori Amonkar, Shobha Gurtu, Girija Devi, Shiv Kumar Sharma, Hariprasad Chaurasia, Bismillah Khan, Vishwa Mohan Bhatt. Sabir has also directed the music of many Indian films including: Duratwa, Kalajal, Dhvani, Shankarlal, Shruti, Adavi Ramandu, and Every Seventh Man is a Muslim. He has also played on many music releases: 105 records in India, 65 CDs and records abroad and 4 solo CDs abroad.



Aruna Kundanani received training under Ustad Baqar Khan of Kirana Gharana. She has been singing since 1981 and has performed extensively in TV and Radio in India. She has given concerts in Hong Kong, Taiwan, Singapore, Surabaya, Jakarta, several cities in the US and London. In 2004, she was named the Gazal Queen of the East by the Jakarta Cultural Department of the Indonesian Government. Her gazal albums 'Ghazal Mahak', 'Saikron Dastaan' and 'Khas Ulfat' have been released by the top recording label 'HMV'. She has also sung for a Sindhi film 'Hal Ta Bhaji Haloon' with the famous gazal singer Ghanshyam Vaswani.



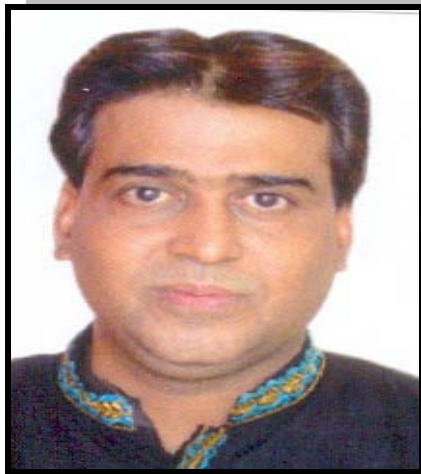
Dr. Robert Ellis-Geiger is an Assistant Professor in the School of Creative Media at City University, Hong Kong and an active performer and composer of music for film, theatre and the concert hall. Robert studied film music composition under the late Australian film composer, Brian May (Mad Max I & II, Gallipoli) and his PhD (Leeds) was in "Trends in Contemporary Hollywood Film Scoring". He has composed original scores for Hong Kong feature films, such as 父子 (After This Our Exile) (2006) directed by Patrick Tam, starring Aaron Kwok and Charlie Yeung and Election (2006) directed by Johnnie To Kei Fung that had its world premiere at the Hong Kong International Film Festival on the 4th April 2006 at the Hong Kong Cultural Centre Grand Theatre. In May, 2006 the film was selected to be shown (out of competition selection) at the Cannes film festival and was presented in the prestigious Grand Theatre Luminaire. For both film scores Robert received Golden Bauhinia film award nominations for best film music in 2006 and 2007 respectively. Robert is currently composing the score for a documentary film Beyond Sight directed by Tomoko Hara that is to be release in 2010.



Probir Banerjee received initial training in vocal music from his father, late Paresh Banerjee - a noted actor and singer of the late 1940's Bengali & Hindi Screens. He later learnt thumri (light classical) from Pt. Bholu Nath Bhatt of Allahabad and Nazrul Geeti from Smt. Angurbala Devi. Probir performs regularly on stage and has performed extensively in India, Toronto, & Hong Kong. His repertoire includes Thumri, Dadra, Ghazal, Geet, Bhajan as well as Bengali devotional and modern songs, and songs of Kazi Nazrul Islam. Probir's first CD was a collection of 8 songs of Kazi Nazrul Islam rendered with a gayaki that blends elements of thumri and gazal. It was released in July 2006 by Bhavna Records, Kolkata, a reputed recording company. 10,000 copies of the CD were sold in the first year and it was amongst the top 10 selling regional CD's in 2006. Probir has completed the recording of his next gazal album, a compilation of some of Bahadur Shah Zafar's gazals. The CD is to be released soon by TIPS Music Company of India.



Ustad Gulam Ali Khan is the son of Ustad Tajuddin Khan Sahab, a doyen of light classical gazal, kawwali and sufi musical forms. He started training at the age of 8 under the famous Sarangi player Ustad Wasir Hussain Khan Sahab. He has had the distinction of playing in the 8th Yuva Mahotsav concert at Delhi, India. Gulam Ali has performed in several countries abroad and is a much sought after sarangi player amongst film music composers and gazal singers.



Rashid Khan has been playing violin for 33 years. When he was in his early twenties, he was chosen by established singers like Bhupinder and Mitali, Rajendra and Neena Mehta to accompany them in musical performances and album recordings. He now plays regularly for Hari Haran, Talat Aziz, Gulam Ali etc. Rashid also plays violin regularly for background music in films and TV serials, popular block busters being Sass Bhi Kabhi Bahu Thi and Kahani Ghar Ghar Ki.



Arshad Ali Khan comes from a family of musicians. He has been playing the guitar since he was 6 years of age. He plays Indian classical on the guitar but he has captured the hearts of millions in India and abroad with his melodious guitar accompaniment to Gazal Maestros Ghulam Ali, Jagjit Singh, Talat Aziz etc. He also plays regularly for Bollywood film song recordings.