



ESTD. 1979

# Indian Arts Circle IAC

21/F, Ruttonjee House, 11 Duddell Street, Central, Hong Kong

Email: [IndianArtsCircle@gmail.com](mailto:IndianArtsCircle@gmail.com)

Facebook: [IndianArtsHK](https://www.facebook.com/IndianArtsHK)

Web: [www.IndianArtsCircle.com](http://www.IndianArtsCircle.com)

## Application Form for Scholarships

- Please complete all parts of this form in ink or typescript and attach a recent photograph in the space below. Incomplete forms will not be accepted.
- Application deadline: **15 June 2019**

Programme of study applied for:  Bachelor of ARTS  Master of ARTS

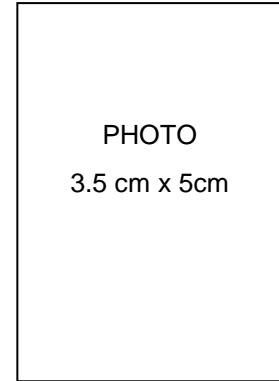
University Name : \_\_\_\_\_

### A. PERSONAL INFORMATION

Name: \_\_\_\_\_  
(Surname) (Given name)

Chinese name: \_\_\_\_\_  
(if any)

Mailing address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Mobile tel: \_\_\_\_\_ Daytime tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Sex: F/M Martial status: \_\_\_\_\_  
DD/MM/YYYY

Passport/ID No: \_\_\_\_\_ Place of birth: \_\_\_\_\_

Country of permanent residence: \_\_\_\_\_ Nationality: \_\_\_\_\_

### B. ACADEMIC HISTORY

Please give brief descriptions of your academic history, starting with the most recent place of study.

Institution	Subject area	Qualification (with honours classification, if applicable)	Language of instruction	Date	
				From	To

Please give brief descriptions of scholarships and awards you have received.

Name of scholarship/award	Awarding institution/ foundation & country	Purpose	Date of award	Value of award

**C. RECREATIONAL ACTIVITIES**

I. Please give a brief outline of the community activities that you pursue in your free time and reasons why you enjoy them.

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II. Please list extra-curricular activities and community activities which demonstrate your leadership qualities.

Activities	Position held	Date

III. Have you performed anytime for Indian Arts Circle ?

Yes  No

If **Yes** please give details of your performances.

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**D.** Have you applied for any other financial aid/scholarship for studying ?  Yes  No  
If **Yes**, please give name(s) and address(es) of the organization(s)/schemes, and the status of your application.

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### **E. RECOMMENDATIONS**

Applications can only be accepted if two referee reports (one academic and one personal ) are received.

Please provide contact details of the two referees below.

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Position: \_\_\_\_\_ Position: \_\_\_\_\_

Organization: \_\_\_\_\_ Organization: \_\_\_\_\_

Tel No.: \_\_\_\_\_ Tel No.: \_\_\_\_\_

E-mail: \_\_\_\_\_ E-mail: \_\_\_\_\_

How long have you known this referee? How long have you known this referee?

What is his/her relationship to you?

What is his/her relationship to you?

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### **F. FOR ALL APPLICANTS**

Please answer ALL of the following questions on a separate sheet of paper. Keep strictly to the word limit.

1. Name one Art Form you most admire and explain why. (200 words)
2. How do you think this programme will contribute to your future career goals? (400 words)
3. Explain how your academic record to date is an indication of your potential success? (200 words)
4. Provide one memorable experience you had as a student. (200 words)

### **G. APPLICATION CHECKLIST**

Please make sure you have included the following before submitting the application:

- A passport size photograph of yourself attached to page 1 of the application form
- Supporting documentation to substantiate
  - 1) Your earlier granted scholarships.
  - 2) Your earlier performances
- Your answer sheet for Section F.
- Other documents which you would like to bring to the attention of the selection committee (e.g. documentary evidence of professional qualifications, summary of relevant experience, list of publications, portfolio of projects or works, etc.)

## CONDITIONS

1. Applicant should be of Indian Origin.
2. Applicant should be a Hong Kong Resident.
3. Applicant can apply for IAC Scholarship for further studies in UnderGrad/Post Grad courses in Performing Arts ONLY.
4. Applicant should be a Secondary Schooling student from Hong Kong.
5. Documents once submitted will not be returned.
6. Final Decision by Indian Arts Circle Committee.

## PERSONAL DATA (PRIVACY) NOTICE – USE OF PERSONAL DATA

Applicants are advised to note the following points, pursuant to the Personal Data (Privacy) Ordinance:

1. After the applications have been processed and the relevant exercise completed:
  - (a) the Reference Reports submitted by all referees along with the application papers of unsuccessful candidates will be destroyed.
  - (b) the application papers for the scholarship of successful candidates will become part of the file which the University opens for each student. Data therein will thereafter be handled by University staff in conjunction with the students' progress in the University as prescribed under relevant rules and regulations and attendant procedures.
2. Under the provisions of the Personal Data (Privacy) Ordinance, applicants have rights to request access to, and to request the correction of, their personal data. Applicants wishing to access or make corrections to their data should submit written requests to the Data Protection Officer, Registry, the University of Hong Kong.

## DECLARATION

1. I have noted the general points pursuant to the Personal Data (Privacy) Ordinance.
2. I understand that upon successful application, my data will become a part of my student record and may be used for all purposes as prescribed under relevant rules and regulations as well as attendant procedures, so long as I remain a student of this University.
3. I declare that the information I have given in support of this application is accurate and complete to the best of my knowledge and belief. I understand that any misrepresentation will disqualify my application.

Date: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_

Application forms and supporting documents should be submitted to  
The Indian Arts Circle, 21/F Ruttonjee House, 11 Duddell Street, Central, Hong Kong (marked  
"Scholarship Application" on the envelope).